

Hommage à Paco de Lucia

Vif et libre

Alain ROMAGNOLI

The musical score is written for guitar and consists of five systems of music. Each system begins with a measure number (1, 4, 7, 10, 13, 16) and a treble clef. The key signature is two sharps (F# and C#). The time signature starts as 5/4 and changes to 3/4 at the end of the first system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings such as 'm' (mordent), '0' (open string), and fingerings (1, 2, 3) are present. The piece concludes with a final measure marked with an accent (>).

19

22

i m

25

i m i a m i

28

31

34

37

40

8

43

8

accelerando *rall.*

3/4

Tempo plus lent un peu libre

45

8

47

8

49

8

51

8

53

8

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55 *a*
accelerando

57 *rall.*
a tempo

59

61 *rall.*
a m i m

Tempo plus lent
 64 *a i m i*
 BII.....

67
 BII.....

70 *gliss*
 ⑥

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73

BII-----

76

BII-----

3 3 3

1 3

p

80

mf

accelerando

84

2 1

88

92

a

i m i i m a

BII-----

4 4 4

2

p

95

p i p i

p i p i

p i p i

4 4 4

2

p

Un peu plus rubato

98

BII.....

p

100

BII.....

103

rall.

BII.....

105

2

107

5

109

i m i m i

p

111

m i a m i

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113

m *i p i p i*

BII

6 5

115

117

119

121

123

125

p p i m

BII

4 5 6