

Manha de Carnaval

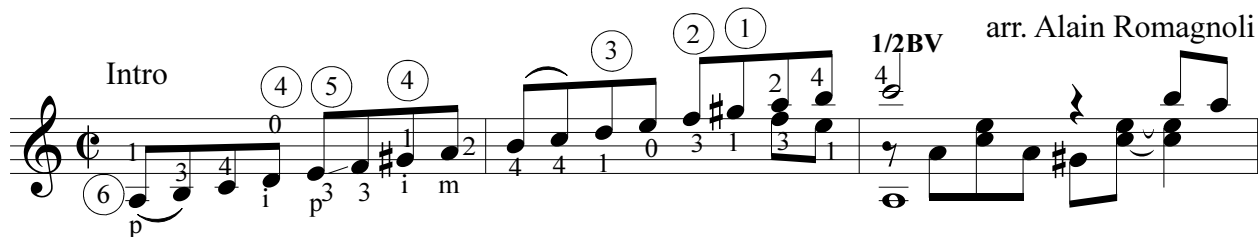
musique du film Orfeo Negro

Luis Bonfá

arr. Alain Romagnoli

Classical Guitar

Intro

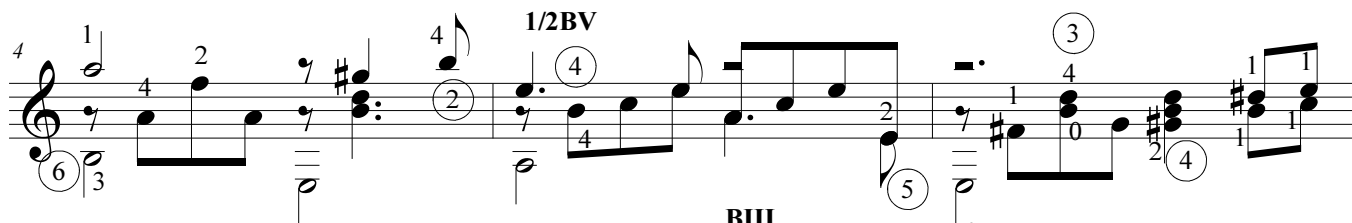


4 5 4 3 2 1

6 3 4 i p 3 3 i m

1/2BV 4

Cl. Gtr.



4 2 4

1/2BV 4

6 3 2 4

Cl. Gtr.

7



3 1 4

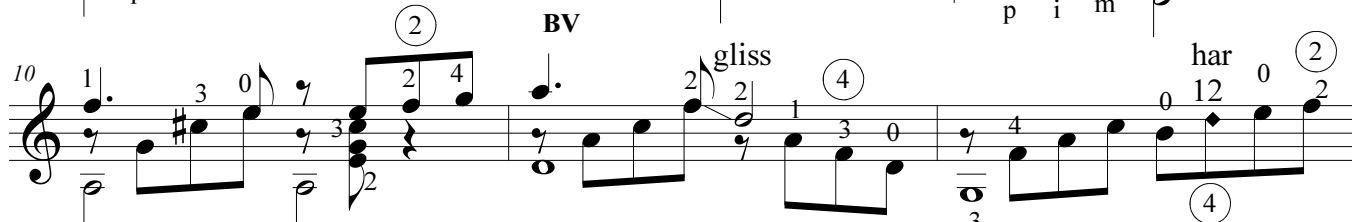
BIII

6 2 4

p i m

Cl. Gtr.

10



2 4

BV

gliss

4 2 4

har 12 0 2

Cl. Gtr.

13



4 5 1 2 3 4

har 12

1 p p i m

2 3 4

Cl. Gtr.

16



2 3 1 4 0

m a

i p m

3

Cl. Gtr.

19



1 4 3 2 1 0

BVII

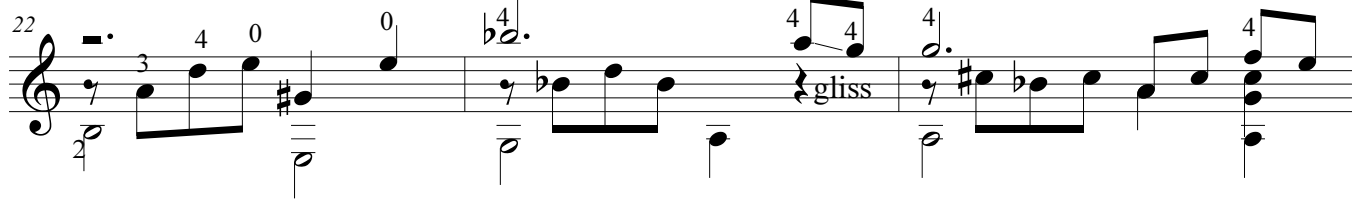
BIII

2

p

Cl. Gtr.

22



3 4 0 4 4

gliss

4 4

Cl. Gtr. 25 **BIV** **BIII** 4 4 2 4

Cl. Gtr. 28 3 1 0 12 har 1 2 3 4 3

Cl. Gtr. 31 3 1 4 4 1/2BV 2 2

Cl. Gtr. 34 3 1 4 6 2 3 a m i simile 3 1 har 12 0 3

Cl. Gtr. 37 rit.

Cl. Gtr. 39

Cl. Gtr. 41

The image shows a guitar score for the piece 'Manha de Carnaval'. It consists of seven staves of music, each labeled 'Cl. Gtr.' on the left. The first staff starts at measure 25 and includes chord diagrams for BIV and BIII, and fret numbers 4 and 4. The second staff starts at measure 28 and includes a circled '3', fret numbers 1, 0, 12, and a 'har' (harmonic) marking. The third staff starts at measure 31 and includes a circled '3', fret numbers 1, 4, 4, and a '1/2BV' marking. The fourth staff starts at measure 34 and includes a circled '3', fret numbers 1, 4, 6, 2, 3, and markings for 'a m i', 'simile', and 'har 12'. The fifth staff starts at measure 37 and includes a 'rit.' (ritardando) marking. The sixth staff starts at measure 39. The seventh staff starts at measure 41. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and performance instructions.